



Le Corbusier and the Avant-Garde Collaborations

art history department | goethe university frankfurt | seminar summer semester 2019 | lecturer: daniela ortiz dos santos

When Architecture Meets Art: Le Corbusier and The Avant-Garde Collaborations

Wenn Architektur Kunst trifft. Le Corbusier und die Avantgarde. Kollaborationen und Kooperationen

This seminar aims at exploring the mutual influences between the fields of architecture and art. Rather than merely pointing out events and bringing up names, this seminar focuses on Swiss-French architect Le Corbusier as an instrument for research in order to examine the several intersections between the architectural practice and modern art. We will address issues such as intellectual affinities, aesthetic concerns, political and socio-cultural contexts and critical reception. Each week, participants meet in working groups to conduct critical readings and analyze one case study. One visit in modern art museum is also expected to take place in the seminar. The languages of the seminar are English and German.

Participants are required to regularly attend the seminar. The program is divided in four parts: "Travels", "Languages", "Otherness", "Spaces and Critical Reception". With the exception of the first part, all others consist of one/two "reading session" and one "workshop session". The reading sessions will be focused on the analysis and discussions of texts (one per session). In the workshop sessions, participants will be divided in groups and each group will hold a twenty-minute presentation to be followed with Q&A. Each group will be responsible to make one presentation. Credit points will be granted to the participants who have a regular attendance in the session, hold a presentation in one of the workshops and deliver the *Hausarbeit*. This later consists of a 1500-word document to be delivered by the end of the seminar. Participants are free to select one of the topics discussed in the seminar as an object to be explored in the writing work.

Goethe University Frankfurt am Main | Art History Department
Summer Semester 2019 | Lecturer Dr. Daniela Ortiz dos Santos

Program

Part I. Travels

- 23.04 – Introduction
- 30.04 – Journeys, Landscapes and Intellectual Affinities
- 07.05 – NO SEMINAR

Part II. Languages

- 14.05 – Towards a New Aesthetic Language: Film Screening and Discussions
- 21.05 – Visit Museum
- 28.05 – NO SEMINAR
- 04.06 – 1st Workshop
- 11.06 – GUEST LECTURE: ANDRE TAVARES (17h in the auditorium of the DAM)

Part III. Otherness

- 18.06 – Questions of Primitivism
- 25.06 – 2nd Workshop

Part IV Spaces & Critical Reception

- 02.07 – Intersections & Interferences
- 09.07 – After Le Corbusier
- 16.07 – 3rd Workshop