

Architectural History and International Organizations

All photographs courtesy
São Paulo Museum of Modern Art



ARCHITECTURAL JURY included (left to right) Ernesto Rogers, Alvar Aalto, Gropius and (center, back to camera) José Luis Sert. Half hidden but facing camera at far right: Francisco Matarazzo Sobrinho, founder of the São Paulo Museum of Modern Art and "genie" of the Biennial

THE SECOND BIENNIAL INTERNATIONAL Exhibition of Modern Art of the Museum of Modern Art of São Paulo December 12–February 28 was the opening event of São Paulo's year-long celebration of its 400th birthday. All the world's architects were eligible to submit work to the screening committee for the architectural section; the works of 129 architects or architectural firms from 19 different countries were chosen for the exposition: they included works of 44 American offices — Wright, Mies, Sa-

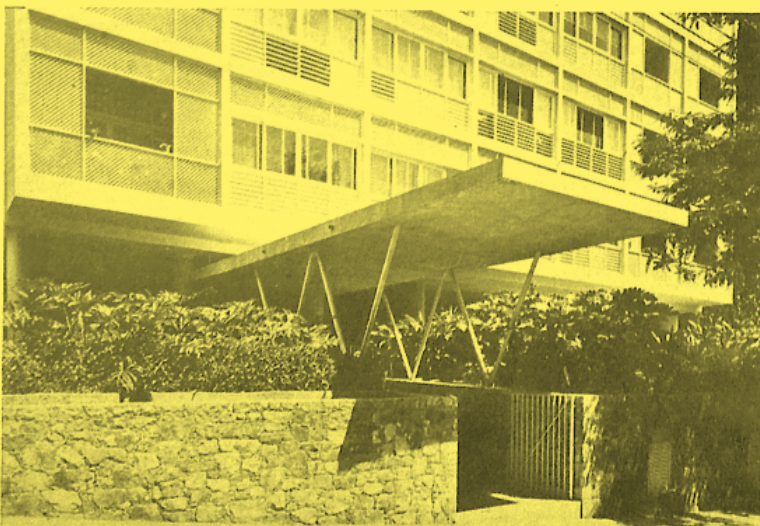
arinen and Belluschi among them. Of seven prizes given in the 12 categories of the exhibition, American architects received three. In addition to the prizes there were four honorable mentions; but in four categories — buildings for religious purposes, "playhouses," public buildings, and city planning — neither prizes nor honorable mentions were given. All of the prize-winning buildings are shown on these pages. Americans also received the São Paulo Prize and the Prize for Young Architects.

International Symposium

São Paulo's anniversary year



YOUNG BRAZILIAN ARCHITECTS prize (jury supplement to Prize for Young Architects) — Sergio Vladimir Bernardes, for Mario Carlota Macedo Residence (1953), Rio de Janeiro



29–30 June 2022

Goethe
University
Frankfurt,
Campus Westend

Further Information:
criticalarchitecture.org

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CCSA

Center for
Critical Studies in
Architecture

Architectural History and International Organizations

Reflecting on Methods and Sources

International Symposium | 29-30 June 2022

The symposium aims at intersecting transnational and international studies and architectural historiography. The main goal is to share research experiences while approaching archives of International Organizations and Associations. This two-afternoon event is organized within the framework of the seminar **"UNESCO making architecture culture"** and is included as part of a research project that examines Latin America as a category in architectural historiography.

Program

29 June

16h15 - 17h45: **Hélène Jannière** (University Rennes 2), **"Architecture in the meetings of the International Association of Art Critics (AICA)"**

30 June

9h45: Visit to the DAM Archives. Conversations with **Oliver Elser** (CCSA/DAM) and **Frederike Lausch** (CCSA/TU Darmstadt) [Morning program for speakers only]

14h15: Welcome

14h20: **Corinne Geering** (Leibniz-Institute for the History and Culture of Eastern Europe), **"The Architecture of Diplomacy: Conducting Archival Research on International Cooperation during the Cold War"**

15h00: **Andreas Kalpakci** (gta Institut/ETH Zurich), **"The 'Gentlemen's Agreement' between CIAM and UIA: Organizational Approaches to the History of Postwar Modernism"**

15h40: Break

16h00: **Rute Figueiredo** (Escola Superior Artística do Porto / Universidade Autónoma de Lisboa), **"The Bird's Eye view of the Biennale Culture: looking from the archival 'impulse'"**

16h40: **Daniela Ortiz dos Santos** (CCSA/Goethe University Frankfurt), **"UNESCO Making Latin American Architecture Culture"**

17h20: Discussions

17h50: Closure

Conceived by Daniela Ortiz dos Santos, the symposium is carried out at the Center for Critical Studies in Architecture and has received funding and support from the Goethe Research Academy for Early Career Researchers (GRADE).

This symposium is open to the public but the number of seats is limited. All those who are interested in attending should contact:

info@criticalarchitecture.org

criticalarchitecture.org

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